

Nicole Leigh Hood

NicoleLHood@gmail.com

770-595-8074

www.NicoleLeighHood.com

Eyes: Blue **Hair:** Brown **Height:** 5'6

Vocal Range: Soprano/Belt (D3-A5)

THEATRE:

<i>Wilhelmina Murray</i>	Dracula: Lord of the Dark	Figuratively Literary Theater
<i>Legally Blonde</i>	Vivienne Kensington	Oklahoma City University
<i>Footloose</i>	Ariel Moore	Johns Creek Theatre
<i>Placebo, a new musical</i>	Ensemble	Oklahoma City University
<i>Seussical</i>	Mayzie La Bird	Centennial Theatre

TV/FILM:

<i>Stranger Things (Season 2)</i>	High School Student	Netflix Inc.
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CONCERT/READING:

<i>The Preacher's Wife</i>	Gospel Choir Member	<i>Tituss Burgess/Stafford Arima (Industry Reading)</i>
<i>Judy Kuhn Live</i>	Choir	Jazz at Lincoln Center
<i>Circle of Dreams Tour</i>	Featured Performer	Kimmel Center/ <i>Stafford Arima, Matt Lenz, & Dan Knechtges</i>

TRAINING:

Bachelor of Music in Musical Theatre degree from Oklahoma City University

Voice (Private): Matt Farnsworth (current), Larry Keller, Don Johnson

Dance: OCU; Tap, Ballet, Jazz (Brian J. Marcum, Alana Martin)

Gotta Dance Atlanta; Hip Hop, Lyrical, Modern, Jazz, Ballet

Acting: Scene Study: Joan Rosenfels (Current), Alan Souza

On Camera: Ted Sluberski, Sean Dougherty (The Growing Studio)

Acting a Scene: Craig D'Amico

Improv: Jeanie Sholer (OCU)

Meisner Technique: Karen Coe Miller (OCU)

Alexander Technique: Paula Dawson (OCU)

Intern for the Broadway Dreams Foundation for 8 years including classes with: Rachel Hoffman, Craig Burns, Jamie Harris, Tituss Burgess, Annette Tanner, Adam Guettel, Richard Jay-Alexander, Tyler Hanes, Stephanie J. Block, Stafford Arima, Quentin Earl Darrington

Centennial High School (Acting, Directing, Tap, Choir)

SPECIAL SKILLS:

Beg. guitar, Beg. piano, soccer, volleyball, Pilates Instructor